

「プリマヴェーラ」 — 美しき山の息吹き
Primavera - Beautiful Mountain Winds
for Brass Band

作曲 深井 教司
2011年 深井 教司 (2011)

Misterioso (♩ = ca.54)

Soprano Cornet in E^b

Solo Cornet in B^b

Repiano Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

Solo Horn in E^b

1st Horn in E^b

2nd Horn in E^b

1st Baritone in B^b

2nd Baritone in B^b

Misterioso (♩ = ca.54)

1st Trombone in B^b

2nd Trombone in B^b

Bass Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Timpani
Triangle

1st Percussion
Vibraphone

2nd Percussion
Vibraphone

3rd Percussion
Marimba

(ritardando)

(a tempo)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B⁷)

Timp.

Trgl.

Perc. 1

Perc. 2

Perc. 3

(ritardando)

(a tempo)

Bass Drum

A Grandioso a tempo

12 *allargando*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

allargando

A Grandioso a tempo

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E[♭])

Bass (B[♭])

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Crash Cymbals

Sus. Cymb.

B. Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

32 (a tempo)

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. Hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E²), Bass (B²), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *ff*, *ffz*, *ffz**p*, and *ff*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "- 9 -" is located at the bottom center.

C Tempo rubato (♩ = ca. 54)

This page contains a musical score for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. hrn., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass (E^b), Bass (B⁷), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in common time (C) and marked 'Tempo rubato' with a tempo of approximately 54 beats per minute. A large watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *sfz*, *f*, *sfp*, and *ppp*. A 'solo' section is indicated for Bar. 1, featuring a melodic line with a fermata and a *ppp* dynamic. The percussion parts (Perc. 1, 2, 3) are marked with *ppp* and have a *pp* dynamic at the end of the page.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Sus. Cymb. A B L

Perc. 3

Open

Whip

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57

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

H **Maestoso** (♩ = ca.152)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E[♭])

Bass (B[♭])

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

p

Wind Chimes

Vib.

mp

Mar.

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

St. Mute

sf

Vib.

97 St. Mute **I**

Sop. Cor.

Solo Cor. St. Mute *mf*

Rep. Cor.

Cor. 2

Cor. 3

Fl. In.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf* *express*

Bar. 2 *mf* *express*

Trb. 1 *mf* *express*

Trb. 2 *mf* *express*

B. Trb. *mf* *express*

Euph. *mf* *express*

Bass (E^b) *mf* *express*

Bass (B^b) *mf* *express*

Timp.

Perc. 1 Glock *mf*

Perc. 2

Perc. 3 Sus. Cymb. *mf*

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats and a common time signature. It features multiple staves for each instrument type, with dynamic markings such as *mf* and *espress*. The score is overlaid with a large watermark that reads "Preview Only" and "Legal use Requires purchase".

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

mf espress.

poco a poco cresc.

molto allargando

sf

J Grandioso (♩ = ca. 60)

118

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

J Grandioso (♩ = ca. 60)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Cym.

Perc. 2

Perc. 2

Perc. 3

B. Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

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The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mf espress.*, and *mp*. The tempo marking *poco ritardando* appears at the top right and again above the Trombone section. The percussion section includes Chimes and three different percussion instruments (Perc. 1, 2, 3).

128 **K** Espressivo (♩ = ca.56)

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

K Espressivo (♩ = ca.56)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

138 (Stringendo)

Sop. Cor. *mf* *mf* *mf* *allargando*

Solo Cor. *mf* *mf* *mf* *allargando*

Rep. Cor. *mf* *mf* *mf* *allargando*

Cor. 2 *mf* *mf* *mf* *allargando*

Cor. 3 *mf* *mf* *mf* *allargando*

Fl. Hrn. *mf* *mf* *mf* *allargando*

Solo Hrn. *mf* *mf* *mf* *allargando*

Hrn. 1 *mf* *mf* *mf* *allargando*

Hrn. 2 *mf* *mf* *mf* *allargando*

Bar. 1 *mf* *mf* *mf* *allargando*

Bar. 2 *mf* *mf* *mf* *allargando*

Trb. 1 *mf* *mf* *mf* *allargando*

Trb. 2 *mf* *mf* *mf* *allargando*

B. Trb. *mf* *mf* *mf* *allargando*

Euph. *mf* *mf* *mf* *allargando*

Bass (E[♭]) *mf* *mf* *mf* *allargando*

Bass (B[♭]) *mf* *mf* *mf* *allargando*

Timp. *f* *f* *f* *mf*

Perc. 1

Perc. 2 Sus. Cymb. *mf* *f* *mf* *mf*

Perc. 3 H. Dr. *mf* *mf* *mf* *mf*

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L Con sentimento a tempo

Musical score for a symphony orchestra, page 31. The score includes parts for Soprano, Solo, and Repetitive Cori; Flute, Solo Flute, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Basses (E and B), Timpani, and Percussion 1, 2, and 3. The tempo is 'Con sentimento a tempo'. A large watermark 'Preview Only' is overlaid diagonally across the page.

152

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. In.

Solo Hm.

Hm. 1

Hm. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3